REGISTRATION

**Winter/Spring 2018**

- **Student Name**: 
  - First name

- **Birthday** / / Age Grade

- **Parent/Guardian**

- **Phone (H) (W) (cell)**

- **E-mail**

- **Address**

- **City State Zip**

- **School attending**

- **Emergency Contact**

- **Health/Physical Limitations**

- **Physician**

- **Class Title**

- **Tuition**

- **Day**

- **Time**

**Payment Information**

Please make checks payable to Children’s Dance Workshop and mail this form to:

Children’s Dance Workshop
Dancenter
427 N. Hickory Rd.
South Bend, IN 46615-3562

**Check enclosed for**

**Please indicate the amount enclosed.**

**Registration Fee**

- $130 for family

- $176 for Creative Movement

- $193 for Dance Sampler

**Exciting Announcement! Two Classes will be offered at the Stanley Clark School Dance Studio**

427 N. Hickory (In Colonial Terrace), South Bend, IN 46615

**www.childrensdanceworkshop.org bonnie@childrensdanceworkshop.org**

**Quality, Multi-Disciplined Training for All Ages** 574-850-0042

**Professionally trained, experienced, adult faculty**

**Bonnie Boilini Baxter, Director; Faculty: Stacy Andrew, Corey Baker**

**Dara Cone, Madeline Logan, Claire Sandler, Laura Skarich**

**Mallory McAfee and guest instructor Barbara Coleman**

The Spring Concert will feature Stravinsky’s “Firebird” performed by all Dance Fundamentals students and all technique class students.

Performance Workshop students will perform stories by Laura Donaldson.

**Youth Concert: May 11 and Spring Concert May 12 at Saint Mary’s College Moreau Center for the Arts O’Laughlin Auditorium**

**PRE-TECHNIQUE CLASSES**

- Toddlers to 3 and an Adult

**Let’s Dance Together**

- **8 Week Session, 30 minutes**

  - **$130 for family**

  - **Thursday, Jan. 11 to March 8 9:00 to 9:30 (one-week TBA to be off)** Andrew Baker

  - **Saturday, Jan. 13 to March 10 9:15 to 9:45 (one-week TBA to be off)** Baker

Children and adults create in the space, move with music, stretch, and run. A grand way to introduce a child to a dance studio and environment as they begin to work with others in the space and continue to gain locomotor skills as they express their creative spirit.

- **3, 4-year olds**

**Creative Movement**

- **11 Week Session; 30 minutes**

  - **$176**

  - **Thursday, Jan. 11 to March 29 10:15 to 10:45 (one-week TBA to be off)** Andrew Logan

The class is very active and designed to encourage creativity, body awareness, build skills in working with others in the space and help to learn to translate the spoken word into the body. The children begin by working in a circle creating a friendly welcoming atmosphere. They explore movement through animal and environmental themes props, music and poetry. Little movers move through the space with energy and delight!

- **4, 5-year olds**

**Dance Sampler**

- **11 Week Session; 45 minutes**

  - **$193**

  - **Tuesday, January 9 to March 20 5:15 to 6:00 (class for 3. 4. 5)** Logan

  - **Thursday, January 11 to March 29 9:30 to 10:15 (one-week TBA to be off)** Andrew Baxter

  - **Saturday, January 13 to March 24 9:00 to 9:45 (class for 3. 4. 5)**

The class provides the student the opportunity to experience Ballet, Modern Dance and Creative Movement. The class includes a gentle introduction to the ballet barre, modern dance stretches in a circle on the floor, movement across the floor working on basic locomotor movements with creative work woven throughout. The student gains body awareness, focus and creativity as well as an introduction to some dance exercises, including plies and five dance positions. The young mover is enriched with exposure to various themes, music and poems.

**PHOTOS**

We will not identify dancers or classes by name; however, if you prefer that we not use photographs with your child’s likeness, initial here.

**FEES:** Payments are due in advance or at the first class. There is never a registration fee. Payment arrangements can be made. Please contact Bonnie if you wish to do so.

X ______________________ Date
3, 4, 5-year olds  NEW
Dance and Art
11 Week Session, 75 minutes  $285***
Friday, January 19 to March 30 9:00 to 10:15  Williamson
The class is designed to provide both a movement/dance experience as well as an art experience. The dance portion will be similar to a Dance Sampler followed by weekly fun art projects.

3, 4, 5-year olds - adults welcomed to accompany child/children  NEW
Yoga Story Adventure
8 Week Session; 30 minutes  $130 – Family***
Friday, January 19 to March 30 10:15 to 10:45  Tricker
This imaginative class for children features movement enrichment with a therapeutic approach. Classes are designed to help explore and use our bodies mindfully to increase balance, coordination, and self-control. All our senses are developed through active storytelling and rhythmic movement.
***Family discount of 50% for multiple Creative Movement, Dance Sampler, and Yoga Story Adventures

5 to 10-year olds
Musical Theater
14 Week Session, 45 minutes  $270 includes costume fee if taking a technique class as well fee $185, students will perform in the Spring Concert
Thursday, January 11 to May 3 4:00 to 4:45 (14 of the 16 weeks will meet with two weeks off to be announced)  Andrew
Students will learn about all elements of Musical Theater - the music, the Dance and the Drama. Students will begin the semester learning about Musical Theater and participating in creative activities in each area to learn new musical theater skills. Throughout the second half of the semester, students will learn more about the technicalities of Musical Theater through preparation for a short end of the semester performance. Sing, Dance, Act and Perform!

5, 6, 7-year olds (Kindergarten and older)
Dance Fundamentals
16 Week Session; 60 minutes  $355 includes costume fee
Tuesday, January 9 to May 1 4:15 to 5:15 (no class April 3)  McAfee/Baxter
Thursday, January 11 to May 3 5:30 to 6:30 (no class April 5)  Williamson/Baxter
Saturday, January 13 to May 5 10:15 to 11:15 (no class April 7)  Baxter
The class introduces the young student to the techniques of both Modern Dance and Ballet. The class is divided into three sections including stretching and an introduction to Modern technique from a variety of schools within the Modern Dance idiom. Another section is experiencing ballet barre exercises and the five basic dance positions. The third section is across the floor that includes building skills in basic locomotor movements and beginning to make dance phrases. Creative images are woven throughout as well as a dance composition study at the end of each class. The class is designed to encourage flexibility, stamina, and coordination.

6 (first grade), 7 and 8-year olds*
Introduction to Modern Dance and Ballet
16 Week Session, 60 minutes  $355
Monday, January 8 to April 30 4:00 to 5:00  AT STANLEY CLARK**  Logan
Thursday, January 11 to May 3 5:00 to 6:00 (no class April 5)  Logan/Cone
Saturday, January 13 to May 5 9:45 to 10:45 (no class April 7)  Baker/Baxter
The class is an introduction to a technique class in both Modern and Ballet. It provides a bridge between Dance Fundamentals and a more formal technique class as well as allows students to experience both idiom's more rigorously.

**At Stanley Clark only a 12 Week Session no classes on MLK Day, Presidents' Monday and March 26 and April 2. Fee $280 includes costume

2018 Season Calendar

Monday, January 8, 2018  Winter/Spring Classes Begin
Monday, April 2 to 7  Spring Break
Monday thru Friday, May 7 to 11  Rehearsals/necessary makeups
Friday, May 11  Youth Concert at 10:00
Saturday, May 12  Spring Concert - Time TBA
June 18 to 23  June Camps tentative dates
July 9 to 13  July Camps tentative dates
August 6 to 10  August Camps tentative dates

PLEASE NOTE: THERE WILL BE CLASSES ON MARTIN LUTHER KING DAY, MONDAY, JAN. 15

PRESIDENT’S DAY, MONDAY, FEB 19; and SATURDAY, MARCH 31

CLASS CANCELLATIONS DUE TO WEATHER
WILL BE POSTED ON WEBSITE BY AT 6:00 A.M. FOR MORNING CLASSES
12:00 NOON ON FOR AFTERNOON CLASSES
### Dancenter Daily Schedule 2018

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Class</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monday</td>
<td>4:00 to 5:00</td>
<td>Modern II</td>
<td>Bonnie Boilini Baxter</td>
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<tr>
<td>Monday</td>
<td>4:00 to 5:30</td>
<td>Ballet III/IV</td>
<td>Dara Cone</td>
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<tr>
<td>Tuesday</td>
<td>4:15 to 5:15</td>
<td>Dance Fundamentals</td>
<td>Bonnie Boilini Baxter/Mallory McAfee</td>
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<tr>
<td>Tuesday</td>
<td>4:15 to 5:15</td>
<td>Ballet I/II</td>
<td>Madeline Williamson</td>
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<tr>
<td>Tuesday</td>
<td>5:15 to 6:15</td>
<td>Modern I/II</td>
<td>Bonnie Boilini Baxter</td>
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<tr>
<td>Tuesday</td>
<td>5:15 to 6:00</td>
<td>Dance Sampler</td>
<td>Madeline Williamson</td>
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<tr>
<td>Tuesday</td>
<td>6:00 to 7:30</td>
<td>Modern III/IV</td>
<td>Bonnie Boilini Baxter/M. Williamson</td>
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<tr>
<td>Wednesday</td>
<td>9:45 to 10:45</td>
<td>Adult Modern</td>
<td>Stacy Andrew</td>
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<tr>
<td>Wednesday</td>
<td>4:00 to 5:00</td>
<td>Modern I</td>
<td>Madeline Williamson</td>
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<tr>
<td>Wednesday</td>
<td>5:00 to 6:15</td>
<td>Modern IV/V</td>
<td>Madeline Williamson</td>
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<tr>
<td>Wednesday</td>
<td>6:15 to 7:30</td>
<td>Ballet III/IV</td>
<td>Madeline Williamson</td>
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<tr>
<td>Wednesday</td>
<td>7:30 to 8:45</td>
<td>Ballet V</td>
<td>Dara Cone</td>
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<tr>
<td>Thursday</td>
<td>9:00 to 9:30</td>
<td>Let’s Dance Together</td>
<td>Stacy Andrew</td>
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<tr>
<td>Thursday</td>
<td>9:30 to 10:15</td>
<td>Dance Sampler</td>
<td>Stacy Andrew</td>
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<tr>
<td>Thursday</td>
<td>10:15 to 10:45</td>
<td>Creative Movement</td>
<td>Stacy Andrew</td>
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<tr>
<td>Thursday</td>
<td>4:00 to 4:45</td>
<td>Musial Theater</td>
<td>Stacy Andrew</td>
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<tr>
<td>Thursday</td>
<td>4:15 to 5:30</td>
<td>Ballet II</td>
<td>Dara Cone</td>
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<tr>
<td>Thursday</td>
<td>5:00 to 6:00</td>
<td>Introduction to Modern and Ballet</td>
<td>Madeline Williamson/Dara Cone</td>
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<tr>
<td>Thursday</td>
<td>5:30 to 6:30</td>
<td>Dance Fundamentals</td>
<td>Madeline Williamson</td>
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<tr>
<td>Thursday</td>
<td>6:30 to 7:30</td>
<td>Yoga and Tai Chi</td>
<td>Barbara Coleman</td>
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<tr>
<td>Thursday</td>
<td>7:30 to 8:45</td>
<td>Modern VI</td>
<td>TBA</td>
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<tr>
<td>Friday</td>
<td>9:00 to 10:15</td>
<td>Dance and Art</td>
<td>Madeline Williamson</td>
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<tr>
<td>Friday</td>
<td>10:15 to 10:45</td>
<td>Yoga Story Adventures</td>
<td>Ellie Tricker</td>
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<tr>
<td>TBA</td>
<td>Performance Workshop</td>
<td>Faculty</td>
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<tr>
<td>Saturday</td>
<td>9:00 to 9:45</td>
<td>Dance Sampler</td>
<td>Bonnie Boilini Baxter</td>
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<tr>
<td>Saturday</td>
<td>9:45 to 10:15</td>
<td>Let’s Dance together</td>
<td>Corey Baker</td>
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<tr>
<td>Saturday</td>
<td>8:45 to 10:45</td>
<td>Introduction to Modern and Ballet</td>
<td>Bonnie Boilini Baxter/Corey Baker</td>
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<tr>
<td>Saturday</td>
<td>10:15 to 11:15</td>
<td>Dance Fundamentals</td>
<td>Bonnie Boilini Baxter</td>
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<tr>
<td>Saturday</td>
<td>10:45 to 11:45</td>
<td>Ballet II</td>
<td>Corey Baker</td>
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<tr>
<td>Saturday</td>
<td>11:15 to 12:45</td>
<td>Modern III</td>
<td>Bonnie Boilini Baxter/Corey Baker</td>
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<tr>
<td>Saturday</td>
<td>12:30 to 2:00</td>
<td>Modern V/VI - MDE</td>
<td>Bonnie Boilini Baxter/Corey Baker</td>
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<tr>
<td>TBA</td>
<td>Rep for MDE</td>
<td>Faculty</td>
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<tr>
<td>Monday</td>
<td>2:45 to 4:15</td>
<td>Ballet V MDE</td>
<td>Dara Cone</td>
</tr>
<tr>
<td>Monday</td>
<td>4:15 to 4:45</td>
<td>Pointe MDE</td>
<td>Dara Cone</td>
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### MODERN TECHNIQUE CLASSES

#### 6 and 7-year-old
**Modern I**
- **16 Week Session; 60 minutes**
- **$355 includes costume fee**
- Wednesday, January 10 to May 2
- 4:00 to 5:00 (no class April 4)
- Madeline Williamson

A beginning technique class following Dance Fundamentals or a first formal dance experience. A traditional Modern study is introduced. The student is encouraged to refine the vocabulary and begin to have a command of the space. Knowledge of anatomy and kinesiology become parts of the class experience. Elements of flexibility, stamina, body alignment and space awareness are stressed.

#### 7 years and older
**Modern II**
- **16 Week Session; 60 minutes**
- **$355 includes costume fee**
- Monday, January 8 to April 30
- 4:00 to 5:00 (no class April 2)
- Baxter

Technique continues to be stressed with the introduction of more detail and more challenging combinations. Stretching, stamina, and strength exercises become more rigorous. During the second semester, a choreographed study is introduced. The student is encouraged to refine the vocabulary and begin to have a command of the space. Knowledge of anatomy and kinesiology become parts of the class experience. The students begin to move confidently in the space carrying themselves with strength and presence.

#### 9 years and older
**Modern III** (Composition will be included in the 90-minute class on Saturday)
- **16 Week Session; 90 minutes**
- **$375 includes costume fee**
- Monday, January 8 to April 30
- 5:15 to 6:45 (no class April 2)
- Baxter

Wednesday, January 9 to May 1
- 6:00 to 7:30 (no class April 3)
- Baxter/Williamson

Saturday, January 13 to May 5
- 11:15 to 12:45 (no class April 7)
- Baxter/Baker

#### 11 years and older
**Modern IV** (Composition will be included in the 90-minute class on Tuesday and Saturday)
- **16 Week Session; 75 minutes**
- **$375 includes costume fee**
- Tuesday, January 9 to May 1
- 6:00 to 7:30 (no class April 3)
- Baxter/Williamson

Wednesday, January 10 to May 2
- 5:15 to 6:30 (no class April 4)
- Williamson

Saturday, January 13 to May 5
- 11:15 to 12:45 (no class April 7)
- Baxter/Baker

#### 12 years and older
**Modern V**
- **16 Week Session; 75/90 minutes**
- **$375 includes costume fee**
- Wednesday, January 10 to May 2
- 5:00 to 6:15 (no class April 4)
- Williamson

Saturday, January 13 to May 5
- 12:45 to 2:15 (no class April 7)
- Baker/Baxter

#### Invitation of the faculty
**Modern VI**
- **16 Week Session; 75/90 minutes**
- **$375 includes costume fee**
- Thursday, January 10 to May 2
- 7:30 to 8:45 (no class April 5)
- TBA

Saturday, January 13 to May 5
- 12:45 to 2:15 (no class April 7)
- Baker/Baxter

#### Invitation of the faculty
**Modern Combinations**
- **16 Week Session; 60 minutes**
- Monday, January 8 to April 30
- 8:00 to 8:45 (no class April 2)
- Baxter
Modern and Ballet Rep for Michiana Dance Ensemble

Modern and Ballet Rep for Michiana Dance Ensemble
14 Week Session $180
Saturday, January 20 to May 5 TBA weekly (no class April 7) Faculty

Composition for Michiana Dance Ensemble
16 Week Session, 30 minutes $170
Saturday, Sept 9 to Dec 9 3:00 to 3:30 (no class April 7) Baker

**BALLET TECHNIQUE CLASSES**

7 years and older

**Ballet I** $355 includes costume fee
16 Week Session; 60 minutes
Tuesday, January 9 to May 1 4:15 to 5:15 (no class April 3) Williamson

7 years and older

**Ballet I/II Tentative** $280 includes costume fee
12 Week Session; 60 minutes
Monday, January 8 to April 5 5:00 to 6:00 AT STANELY CLARK
No classes Martin Luther King, Jr. Day, President’s Day, March 26, and April 2

8 years and older

**Ballet II** $355 includes costume fee
16 Week Session; 60 minutes
Tuesday, January 9 to May 1 4:15 to 5:15 (no class April 3) Williamson
Saturday, January 20 to May 5 10:15 to 11:15 (no class April 7) Baker

9 years and older

**Ballet III** $375 includes costume fee
16 Week Session, 75 minutes
Thursday, January 11 to May 4 4:15 to 5:30 (no class April 5) Cone

With experience and teacher recommendation

**Ballet III/IV** $375 includes costume fee
16 Week Session, 75/90 minutes
Monday, January 8 to April 30 4:00 to 5:30 (no class April 2) Cone
Wednesday, January 10 to May 2 6:15 to 7:30 (no class April 4) Williamson

With experience and teacher recommendation

**Ballet V** $220
16 Week Session, 75/90 minutes
Monday, January 8 to April 30 6:15 to 7:30 (no class April 2) Cone
Wednesday, January 10 to May 2 7:30 to 8:45 (no class April 4) Cone
Saturday, January 13 to May 5 2:45 to 4:15 (no class April 7) Cone

With teacher recommendation

**Pointe** $220
16 Week Session, 30 minutes
Monday, January 8 to April 30 7:30 to 8:00 (no class April 2) Cone
Saturday, January 13 to May 5 4:15 to 4:45 (no class April 7) Cone

**PERFORMANCE WORKSHOP - Kindergarten and older**

Students must be enrolled in a Technique class, Dance Fundamentals or Musical Theater
9 Week Session
Fridays times will depend on casting that will be determined after our first meeting in February
Tentative dates: February 3, 10, 17, 24, March 3, 17, 24, April 14, 21, 28

**EXCITING NEW CLASSES FOR ADULTS**

**Adult Modern** $192
16 Week Session, 60 minutes
Wednesday, January 10 to May 2 9:45 to 10:45 (no class April 4) Andrew

**Yoga and Tai Chi** $168
16 Week Session, 60 minutes
Thursday, January 11 to May 3 6:30 to 7:30 (no class April 5) Coleman/TBA

**CLASS CARD OPTION**

Discount does not apply.

32 classes $720, 48 classes $1,000, 64 classes $1260
Unlimited $1375 (includes Pointe, Rep, Yoga and Composition)

**DISCOUNT OPTION**

5% Discount for students or families taking two or more classes, and not using a Class Card, excluding Rep, Pointe and Performance Workshop.

Please submit a Google review