



Registration

Winter/Spring 2019

Student Name Last First Birthday / / Age Grade Parent/Guardian Phone (H) (W) (cell) E-mail Address City State Zip School attending Emergency Contact Phone Health/Physical Limitations Physician Phone Class Title Tuition Day Time Class Title Tuition Day Time

Please make checks payable to Children's Dance Workshop and mail this form to:

Children's Dance Workshop Dancenter 427 N. Hickory Rd. South Bend, IN 46615-3562

Check enclosed for

EMERGENCIES Every effort will be made to contact the parent in the event of a medical emergency. If we are unable to reach the parent or guardian, your signature below authorizes Bonnie Boilini Baxter to seek medical treatment for your child. The parent/guardian accepts full fiscal responsibility for said care. I hereby waive for myself, my child, heirs, issues and assigns all claims of liability against Bonnie Boilini Baxter, the Children's Dance Workshop, instructors, employees, heirs and assigns.

PHOTOS We will not identify dancers or classes by name; however, if you prefer that we not use photographs with your child's likeness, initial here FEES: Payments are due in advance or at the first class. There is never a registration fee. Payment arrangements can be made. Please contact Bonnie if you wish to do so.

X Date

In Residence: Michiana Dance Ensemble Bonnie Boilini Baxter, Director



2019 Winter/Spring Classes

427 N. Hickory (In Colonial Terrace), South Bend, IN 46615

www.childrensdanceworkshop.org

bonnie@childrensdanceworkshop.org

Quality, Multi-Disciplined Training for All Ages 574-850-0042

Professionally trained, experienced, adult faculty Bonnie Boilini Baxter, Director; Faculty: Stacy Andrew, Corey Baker Dara Cone, Margaret Davis, Madeline Williamson, Claire Sandler, Laura Skarich Mallory McAfee and guest teachers Barbara Coleman and Chloe Woggon

The Spring Concert will feature "Sleeping Beauty" performed by all Dance Fundamentals students and all technique class students. Performance Workshop students will perform a children's story. Youth Concert: May 10 and Spring Concert May 11 at Saint Mary's College Moreau Center for the Arts, O'Laughlin Auditorium

PRE-TECHNIQUE CLASSES

Toddlers to 3 and an Adult Let's Dance Together 8 Week Session, 30 minutes \$135 for family*** Thursday, Jan. 10 to Mar. 7 9:00 to 9:30 (no class TBA) Andrew Sutter Saturday, Jan. 26 to Mar. 16 9:30 to 10:00 Children and adults create in the space, move with music, stretch, and run. A grand way to introduce a child to a dance studio and environment as they begin to work with others in the space and continue to gain locomotor skills as they express their creative spirit.

3, 4-years old Creative Movement 12 Week Session, 30 minutes \$192*** Thursday, Jan. 10 to Ap. 11 10:15 to 10:45 (no class Ap. 4 & 1 TBA) Andrew Sutter Friday, Jan. 11 to Mar. 29 10:30 to 11:00 The class is very active and designed to encourage creativity, body awareness, build skills in working with others in the space and help to learn to translate the spoken word into the body. The children begin by working in a circle creating a friendly welcoming atmosphere. They explore movement through animal and environmental themes props, music and poetry. Little movers through the space with energy and delight!

4, 5-years old Dance Sampler 12 Week Session, 45 minutes \$210*** Monday, Jan. 28 to May 6 12:15 to 1:00 (no classes Feb. 18, Mar. 25, & Apr.1) Williamson Monday, Jan. 7 to Mar. 25 5:30 to 6:15 Baxter Thursday, Jan. 10 to Ap.18 9:30 to 10:15 (no classes Apr. 4 and 1 TBA) Andrew Sutter Friday, Jan. 11 to Mar. 29 11:00 to 11:45 Saturday, Jan. 26 to Ap. 27 9:15 to 10:00 (class for 3,4,5) (no classes Apr. 4) Davis/ Baxter

The class provides the opportunity to experience Ballet, Modern Dance and Creative Movement. It includes a gentle introduction to the ballet barre, modern dance stretches in a circle on the floor, movement across the floor working on basic locomotor movements with creative work woven throughout. The student gains body awareness, focus and creativity as well as an introduction to some dance exercises, including plies and five dance positions. The young mover is enriched with exposure to various themes, music and poems.

3, 4, 5-years old - adults welcome to accompany children

NEW Yoga Story Adventure

8 Week Session; 30 minutes

\$135 – Family***

Friday, Jan.11 to Mar. 8

10:00 to 10:30

Tricker

This imaginative class for children features movement enrichment with a therapeutic approach. Classes are designed to help explore and use our bodies mindfully to increase balance, coordination, and self-control. All our senses are developed through active storytelling and rhythmic movement.

***Family discount of 25% for multiple Creative Movement, Dance Sampler, and Yoga Story Adventures

5 to 12-years old

Musical Theater

16 Week Session, 45 minutes \$320 includes costume fee for and if taking a technique class as well fee \$200, students will perform in the Spring Concert

Thurs., Jan. 10 to May 2

4:30 to 5:15 (no class April 4)

Sandler

Students will learn about all elements of Musical Theater- the music, the Dance and the Drama. Students will begin the semester learning about Musical Theater and participating in creative activities in each area to learn new musical theater skills. Throughout the second half of the semester, students will learn more about the technicalities of Musical Theater through preparation for a short end of the semester performance. Sing, Dance, Act and Perform!

5, 6, 7-years old (Kindergarten and older)

Dance Fundamentals

16 Week Session; 60 minutes

\$360 includes costume fee

SCS class 15 Week Session

\$345 includes costume fee

Tuesday, Jan. 8 to Ap. 30

5:00 to 6:00 (no class Apr. 2)

McAfee

Wednesday, Jan.9 to May 1

5:45 to 6:45 (no class April 5)

Baxter

Saturday, Jan.12 to May 4

10:00 to 11:00 (no class April 7)

Baxter

Wednesday, Jan. 9 to May 1

at Stanley Clark School 4:00 to 5:00
(no classes Mar 27 & Ap. 5)

Williamson

The class introduces the student to the techniques of both Modern Dance and Ballet. It is divided into three sections including stretching and an introduction to Modern technique from a variety of schools within the idiom. Another section is experiencing ballet barre exercises and the five basic dance positions. The third section is across the floor that includes building skills in basic locomotor movements and beginning to make dance phrases. Creative images are woven throughout as well as a dance composition study at the end of each class. The class is designed to encourage flexibility, stamina, and coordination.

7 years and older

NEW Movement and Dance for Boys

9 Week Session; 45 minutes

\$195 includes costume fee

Friday, Feb 8, 22, Mar 1, 8, 15, 22, Apr 12, 26, May 3

4:00 to 4:45

Faculty

6 (first grade), 7 and 8-years old

Introduction to Modern Dance and Ballet

16 Week Session, 60 minutes

\$360

Monday, Jan. 7 to Apr. 29

6:00 to 7:00 (no class April 1)

Cone/Baxter

Tuesday, Jan. 8 to Apr. 30 - two sections

4:00 to 5:00 (no class April 2)

Baxter/Williamson

The class is an introduction to a technique class in both Modern and Ballet. It provides a bridge between Dance Fundamentals and a more formal technique class as well as allows students to experience both Idioms more rigorously

<i>Dancer Winter Spring 2019</i>		At a Glance
Monday		
12:15 to 1:00	Dance Sampler	Madeline Williamson
4:00 to 5:15	Modern II/III	Maia Sutter
5:20 to 6:00	Ballet Barre for Modern II and III	Dara Cone
5:30 to 6:15	Dance Sampler	Bonnie Boilini Baxter
6:00 to 7:00	Introduction to Modern and Ballet	Maia Sutter/Dara Cone
6:30 to 7:45	Ballet V	Dara Cone
7:50 to 8:20	Pointe II	Dara Cone
8:20 to 8:50	Pointe I	Dara Cone
Tuesday		
4:00 to 5:00	Introduction to Modern and Ballet	Bonnie Boilini Baxter/Madeline Williamson
5:00 to 6:00	Dance Fundamentals	Mallory McAfee
5:15 to 6:15	Ballet II	Madeline Williamson
6:15 to 7:15	Ballet II B	Madeline Williamson
6:15 to 7:30	Modern III	Bonnie Boilini Baxter/Madeline Williamson
7:30 to 8:30	Drop in Adult Modern	Chloe Woggon
Wednesday		
9:30 to 10:30	Adult Modern	Stacy Andrew
4:30 to 5:45	Modern IV/V	Bonnie Boilini Baxter
5:45 to 6:45	Dance Fundamentals	Bonnie Boilini Baxter
6:00 to 7:15	Ballet III/IV	Dara Cone
7:15 to 8:30	Ballet V	Dara Cone
8:30 to 9:00	Modern Combinations	Chloe Woggon
Thursday		
9:00 to 9:30	Let's Dance Together	Stacy Andrew
9:30 to 10:15	Dance Sampler	Stacy Andrew
10:15 to 10:45	Creative Movement	Stacy Andrew
4:30 to 5:15	Musical Theater	Claire Sandler
5:15 to 6:30	Modern II/III	Madeline Williamson
5:15 to 6:45	Modern III/IV	Claire Sandler
6:50 to 7:35	Pilates/Yoga	Madeline Williamson/Barbara Coleman
7:40 to 8:55	Modern VI	Madeline Williamson
Friday		
10:00 to 10:30	Yoga Story Adventures	Eleigh Tricker
10:30 to 11:00	Creative Movement	Maia Sutter
11:00 to 11:45	Dance Sampler	Maia Sutter
4:00 to 4:45	Boys Movement and Dance	Corey Baker
5:00 to 8:00	Performance Workshop	Faculty
Saturday		
9:15 to 10:00	Dance Sampler	Bonnie Boilini Baxter/Margaret Davis
9:30 to 10:00	Let's Dance Together	Maia Sutter
10:00 to 11:00	Dance Fundamentals	Bonnie Boilini Baxter
10:00 to 11:00	Modern II	Maia Sutter
11:00 to 12:15	Modern III	Maia Sutter
12:15 to 1:15	Ballet II	Maia Sutter/Margaret Davis
12:30 to 5:30	MDE Classes and Rep	Faculty
AT STANLEY CLARK		
Wednesday		
4:00 to 5:00	Dance Fundamentals	Madeline Williamson
Friday		
1:00 to 2:00/2:15	Ballet I/II	Madeline Williamson

2019 Season Calendar



**Children's Dance Workshop
Michiana Dance Ensemble**

Monday, January 7, 2019	Winter/Spring Classes Begin
Monday, April 1 to 6	Spring Break
Monday thru Thursday, May 6 to 9	Rehearsals/makeups
Friday, May 10	Youth Concert at 10:00
Saturday, May 11	Spring Concert - Time TBA
June 17 to 21	June Camps tentative dates
July 8 to 12	July Camps tentative dates
August 5 to 9	August Camps tentative dates

PLEASE NOTE: THERE WILL BE CLASSES ON
MARTIN LUTHER KING DAY, MONDAY, JAN. 21 and
PRESIDENT'S DAY, MONDAY, FEB 18

**CLASS CANCELLATIONS DUE TO WEATHER
WILL BE POSTED ON WEBSITE BY AT 6:00 A.M. FOR MORNING
CLASSES AND
12:00 NOON FOR AFTERNOON CLASSES**

MODERN TECHNIQUE CLASSES

7 years and older

Modern II

16 Week Session; 60 minutes *\$360 includes costume fee*
Saturday, Jan. 12 to May 4 10:00 to 11:00 (no class April 6) Sutter

8 years and older

Modern II/III

16 Week Session; 75 minutes *\$380 includes costume fee*
Monday, Jan.7 to April 29 4:00 to 5:15 (no class April 1) Sutter
Thursday, Jan. 10 to May 2 5:15 to 6:30 (no class April 4) Williamson

Technique continues to be stressed with the introduction of more detail and more challenging combinations. Stretching, stamina, and strength exercises become more rigorous. During the second semester, a choreographed study is introduced. The student is encouraged to refine the vocabulary and begin to have a command of the space. Knowledge of anatomy and kinesiology become parts of the class experience. The students begin to move confidently in the space carrying themselves with strength and presence.

9 years and older

Modern III

16 Week Session; 75 minutes *\$380 includes costume fee*
Tuesday, Jan. 8 to April 30 6:15 to 7:30 (no class April 2) Baxter
Saturday, Jan. 12 to May 4 11:00 to 12:15 (no class April 6) Baker/Sutter

11 years and older

Modern IV

16 Week Session: 75 minutes *\$380 includes costume fee*
Wednesday, Jan. 9 to May 1 4:30 to 5:45 (no class April 3) Baxter
Thursday, Jan. 10 to May 2 5:15 to 6:45, break from 6:15 to 6:30 Sandler

12 years and older

Modern V

16 Week Session: 75 minutes *\$375 includes costume fee*
Wednesday, Jan. 9 to May 1 4:30 to 5:45 (no class April 3) Baxter
Thursday, Jan. 10 to May 2 5:15 to 6:45, break from 6:15 to 6:30 Sandler
Saturday, Jan. 12 to May 4 12:30 to 1:45 (no class April 6) Baxter/Baker

Invitation of the faculty

Modern VI

16 Week Session: 75 minutes *\$375 includes costume fee*
Thursday, Jan. 10 to May 2 7:40 to 8:55 (no class April 4) Williamson
Saturday, Jan. 12 to May 4 12:30 to 1:45 (no class April 6) Baxter/Baker

Composition

16 Week Session: 30 minutes *\$120*
Saturday, Jan. 12 to May 4 4:15 to 4:45 (no class April 6) Faculty

Invitation of the faculty

Modern Combinations

16 Week Session: 30 minutes
Wednesday, Jan. 9 to May 1 8:30 to 9:00 (no class April 1) Baxter/Woggon

Invitation of the faculty

Modern and Ballet Rep and Composition for Michiana Dance Ensemble

16 Week Session *\$250*
Saturday, Jan. 12 to May 4 TBA weekly (no class April 6) Faculty

BALLET TECHNIQUE CLASSES

7 years and older

Ballet Barre for Modern students

16 Week Session; 40 minutes \$200 includes costume fee
Monday, Jan.7 to Ap 29 5:20 to 6:00 Cone

7 years and older

Ballet I/II at Stanley Clark

14 Week Session; 60/75 minutes \$325/\$345 includes costume fee
Friday, Jan.11 to May 4 1:00 to 2:00/2:15 Williamson
(no class Feb.15, Mar. 29, & Ap. 5)

8 years and older

Ballet II

16 Week Session; 60 minutes \$360 includes costume fee
Tuesday, Jan. 8 to April 30 5:15 to 6:15 (no class April 2) Williamson
Saturday, Jan. 12 to May 4 12:15 to 1:15 (no class April 6) Sutter/Davis

10 years and older

Ballet II B

16 Week Session; 60 minutes \$360 includes costume fee
Tuesday, Jan. 8 to April 30 6:15 to 7:15 (no class April 2) Williamson

10 years and older

With experience and teacher recommendation

Ballet III/IV

16 Week Session, 75 minutes \$380 includes costume fee
Wednesday, Jan. 10 to May 2 6:00 to 7:15 (no class April 3) Cone
Saturday, Jan. 12 to May 4 2:30 to 3:45 (no class April 6) Cone

With experience and teacher recommendation

Ballet V

16 Week Session, 75/90 minutes
Monday, Jan. 7 to Ap. 29 6:30 to 7:45 (no class April 1) Cone
Wednesday, Jan. 10 to May 2 7:15 to 8:30 (no class April 3) Cone
Saturday, Jan.13 to May 5 2:30 to 4:15 (no class April 6) Cone

With teacher recommendation

Pointe I (tentative)

16 Week Session, 30 minutes
Monday, Jan. 7 to Ap. 29 8:20 to 8:50 (no class April 1) Cone

Pointe II

16 Week Session, 30 minutes
Monday, Jan. 7 to Ap. 29 7:50 to 8:20 (no class April 1) Cone
Saturday, Jan. 12 to May 4 4:15 to 4:45 (no class April 6) Cone

PERFORMANCE WORKSHOP - Kindergarten and older

Students must be enrolled in a Technique class, Dance Fundamentals or Musical Theater
9 Week Session Fee \$200

Friday times will depend on casting that will be determined after our first meeting in February
Tentative dates: February 8, 22, March 1, 8, 15, 22, April 12, 26, May 3

MINI PERFORMANCE WORKSHOP – Children enrolled in Dance

Sampler who are 5

4 Fridays - April 12, 19, 26, and May 3 4:00 to 4:45

EXCITING NEW CLASSES FOR ADULTS

Adult Modern

18 Week Session, 60 minutes \$216
Wednesday, Jan. 9 to May 15 9:30 to 10:30 (no class April 3) Andrew

Adult Modern drop in class

16 Week Session, 60 minutes \$14/class
Tuesday, Jan. 8 to April 30 7:30 to 8:30 (no class April 2) Woggon

Pilates

8 Week Session, 45 minutes \$90
Thursday, Jan. 10 to Feb. 28 6:50 to 7:35 Williamson

Yoga

8 Week Session, 45 minutes \$90
Thursday, Mar. 7 to May 2 6:50 to 7:35 (no class April 5) Coleman

CLASS CARD OPTION

For students and families taking two or more classes, excluding Rep, Pointe and Performance Workshop, Unlimited applies only to one student taking multiple classes. Discount does not apply.

**32 classes \$730, 48 classes \$1,010, 64 classes \$1270
Unlimited \$1450 (includes Pointe, Rep, Pilates/Yoga and Composition)**

DISCOUNT OPTION

5% Discount for students or families taking two or more classes, and not using a Class Card, excluding Rep, Pointe, and Performance Workshop



Please submit a Google review